

## How did this project come about?

Dublin City Council Culture Strategy (2016-2021)

- Cultural audit
- Cultural database and map



### Tea and Chats

 Dubliners weren't sure what was available to them in their neighbourhoods





### Why did we do it?

### Dual aims:

- To compile cultural knowledge for Dublin City Council for decision-makers and city planners and
- To provide information that gives cultural choices to city residents and visitors who are not quite sure what they are looking for



## What's **on** the map?

Places where culture happens

People, networks and organisations that make it happen





## What's on the map?

- Creativity (eg arts organisations, libraries, festivals)
- Heritage (eg heritage groups, buildings)
- Sport (eg clubs, centres, facilities)
- Science & nature (eg environmental groups, astronomy)
- Food culture (eg markets, community gardens)
- Pastimes (eg board games, scouts, youth clubs)
- Community involvement (eg active retirement)
- Learning a new skill (eg piano lessons, IT courses)
- Education (formal primary, secondary, third level)
- Creative people (eg artists, makers, creatives)
- Cultural shops (eg bookshops, music shops)
- Places you can self guide (eg parks, beaches, churches)
- More info about the city (eg whatson websites, city council offices)



#### I want to...



get creative search out schools or colleges

go out and about get involved locally

delve into heritage P find creative people

discover science and nature 

browse cultural shops

taste food culture find out more about the city

hunt out a hobby or interest get active

learn a new skill 🧶



## What's **not** on the map?

- 1. Anything outside the Dublin City Council administrative area
- 2. Activity not open to the public (eg referral only)
- 3. Compulsory activity
- 4. Time-delineated events

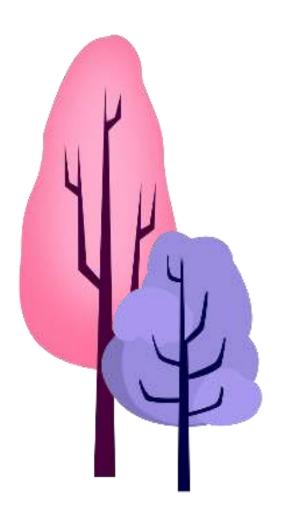




## What kind of information did we gather?

- Name and description of assets
- Asset type (individual / group / business / amenity)
- Category (100+)
- NACE code where relevant
- Code to distinguish voluntary from professional enterprises/activity
- Specialist expertise (culture & health / culture & disability / culture in education)
- Age group of members/participants (provision for children or seniors)
- Main language used
- Art form/ Craft form/ Sport type
- Geography: Eircode, LatLong, Census small area,
   Neighbourhood, Admin areas
- Facilities: whether Dublin City Council-managed
- Facilities: whether outdoor/indoor/covered, available for hire

Cultural Audit



## How did we gather it?

- We updated information already held by Dublin City Council
- We called for submissions from organisations, groups and individuals
- We researched data in the public domain and nominated it for inclusion (eg sports clubs affiliated to public bodies)
- We 'curated' content from Dublin City Council Culture Company projects to illuminate places: "Dublin by Dubliners"
- Ongoing information gathering



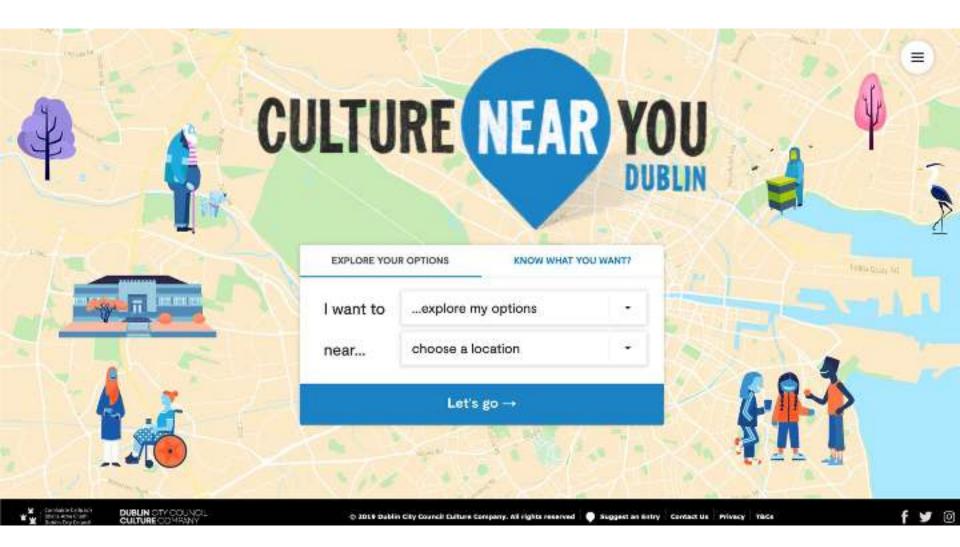
## Where can you find it?

- 1. Dublin City Council staff can access it via the corporate GIS intranet.
- Planners, strategists and decision makers can analyse the data via M.App Enterprise Feature Analyser
- 3. Anyone can visit *Culture Near You* online at <a href="https://www.dublincity.ie/culturenearyou">www.dublincity.ie/culturenearyou</a>
- 4. Collaborating with the Dublin City Council Data Unit, specific subsets of the data have been made available as open data.



# Culture Near You public website www.dublincity.ie/culturenearyou

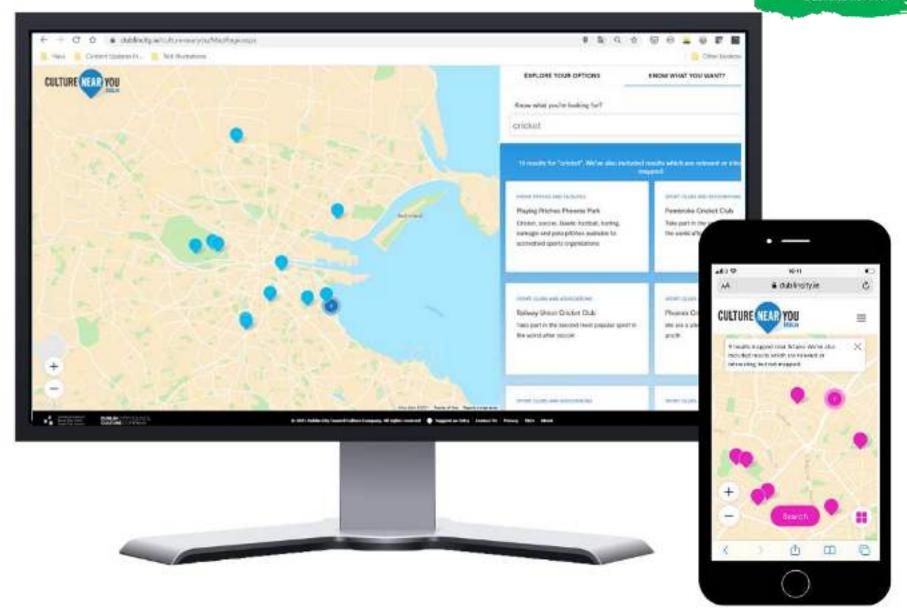


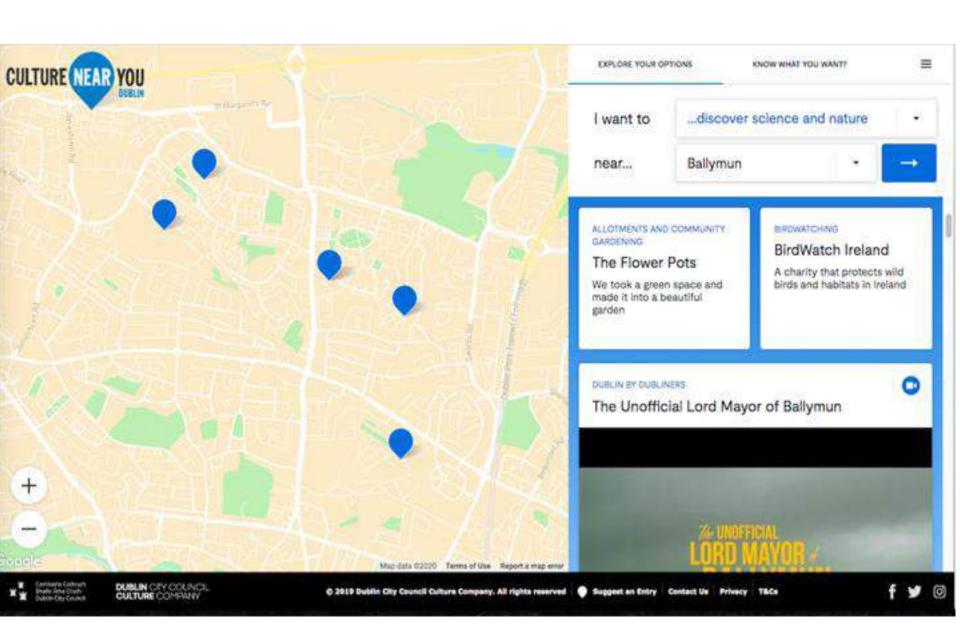


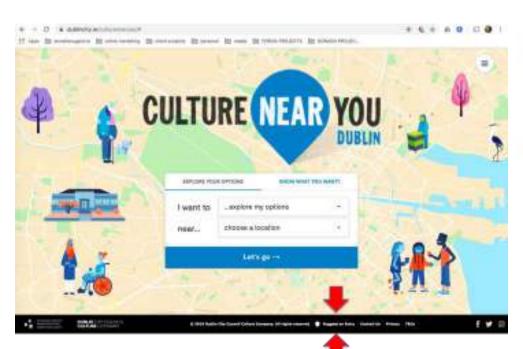


### Cultural Audit and Map

Made by DUBLIN CITY COUNCIL CULTURE COMPANY











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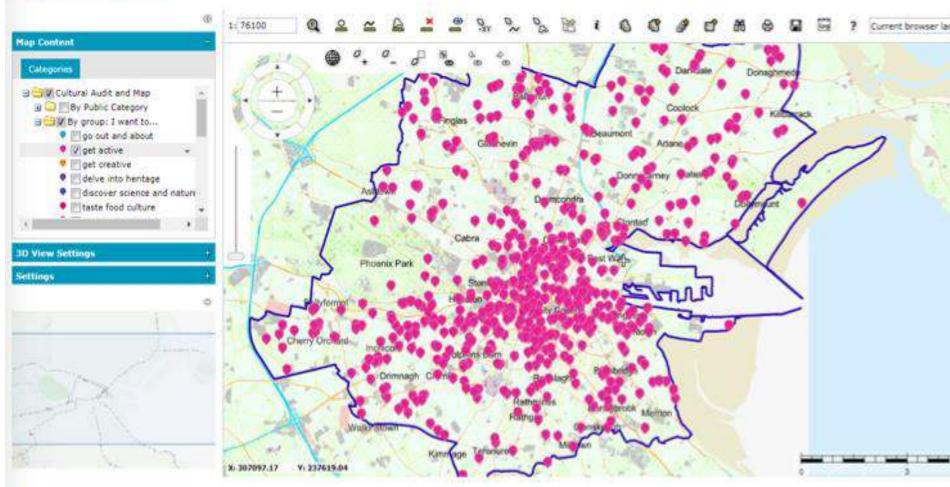
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# In Dublin City Council: Corporate GIS



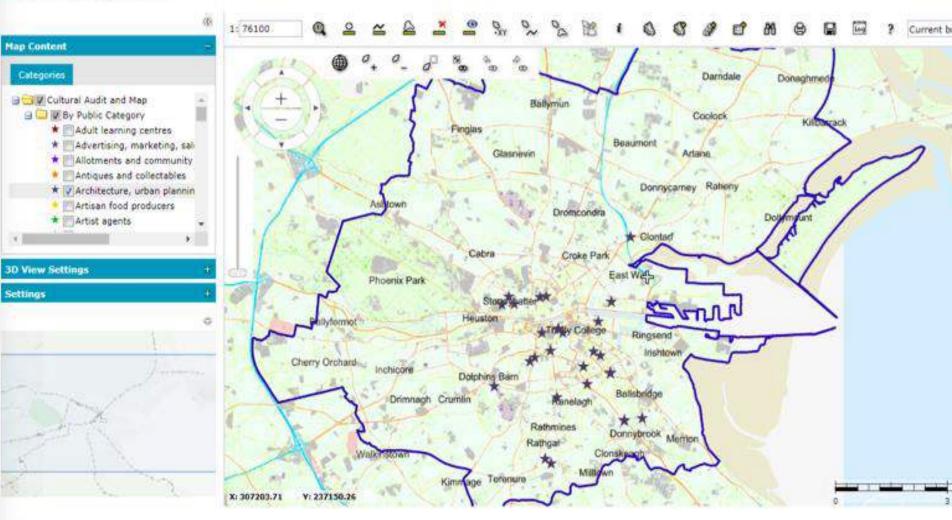


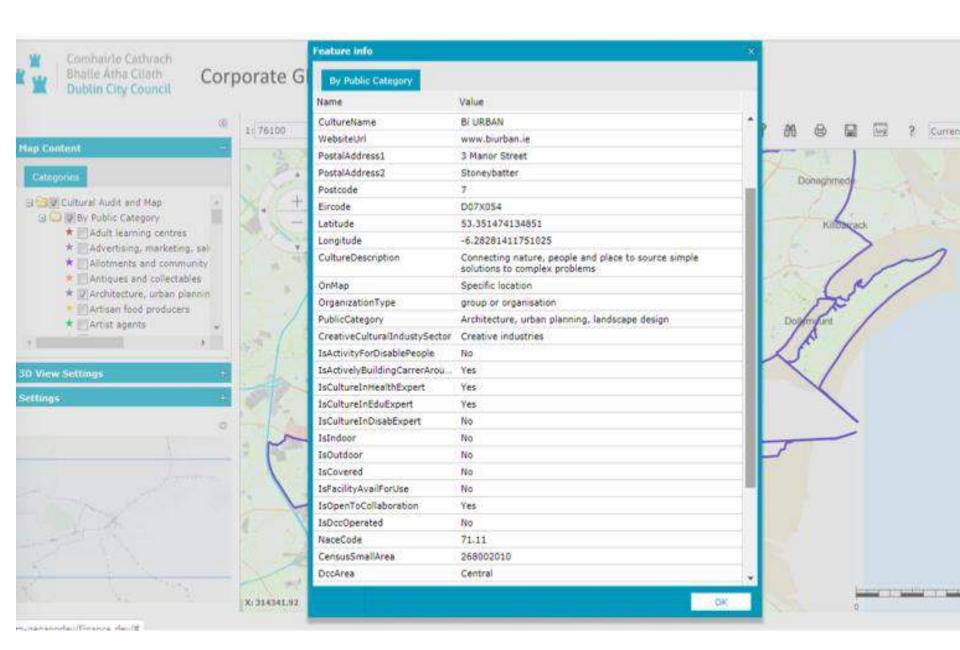
### Corporate GIS Intranet





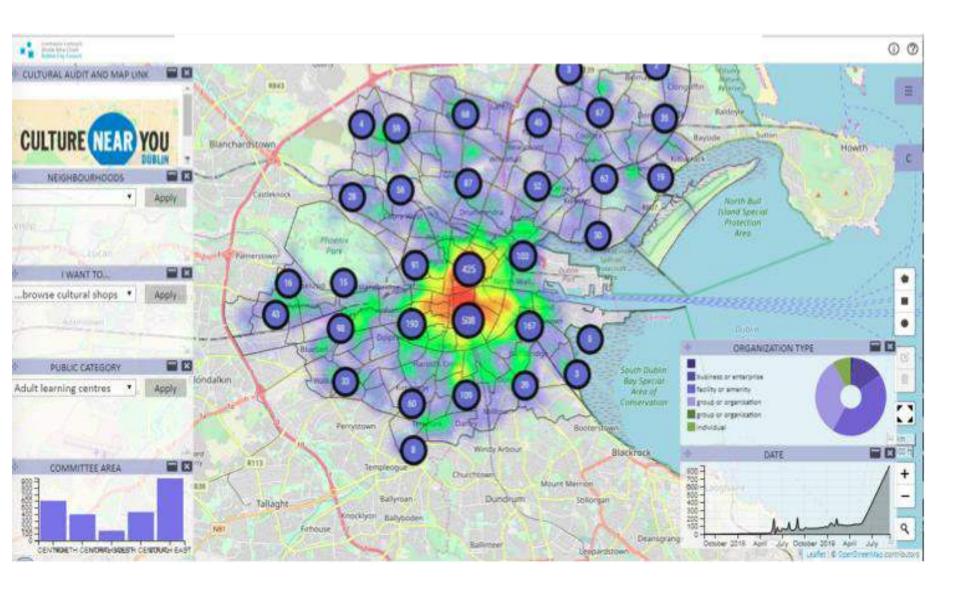
### Corporate GIS Intranet

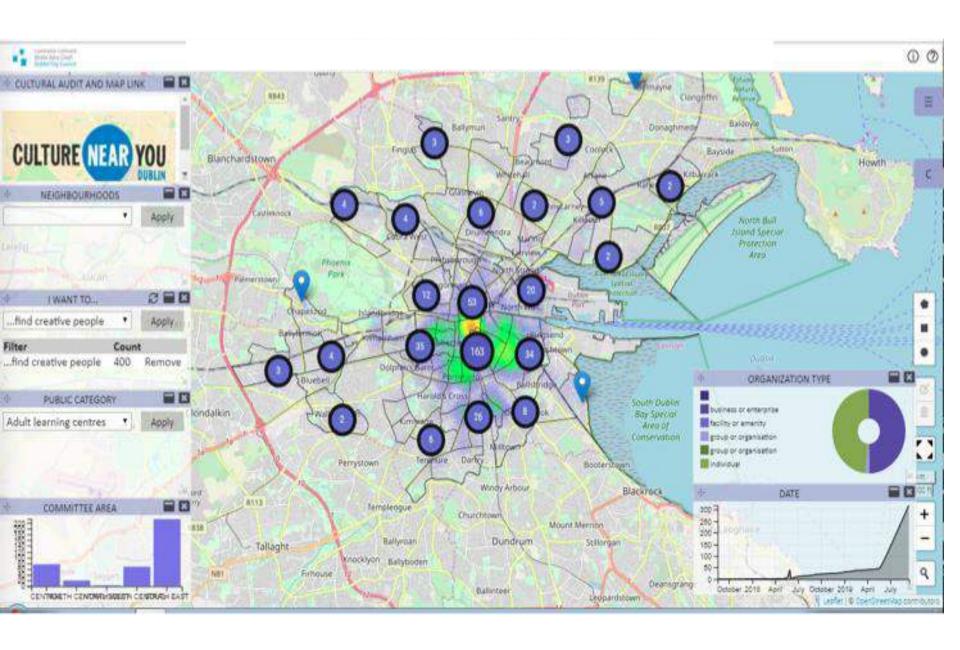




# In Dublin City Council: Feature Analyser







## The Journey so far

- Building trust in the map
- Ensuring it's an ongoing, living database
- Ensuring the data is accessible and valuable for both Dublin City Council and the general public.

### How?

- Actively reaching out to under-represented groups
- Carrying out regular data cleaning
- Working with the Dublin City Council Data Unit to enable the data's accessibility as open data







## Putting the data to use

- Consulted during the research phase of the City Development Plan 2022 - 2028 (artist studios)
- Smart Dublin Active Travel Challenge
- Publishing subsets as open data
- Active travel department in DCC

 Next step is to understand how individuals in Dublin are using Culture Near You





## How can you get involved?

- Check out Culture Near You!
   <a href="https://www.dublincity.ie/culturenearyou/#">https://www.dublincity.ie/culturenearyou/#</a>
- Invite groups/networks you're working with to add themselves to the map
- Share the link and invite locals to use the map to find culture in their area
- Let us know if you'd like to use the cultural data in your work



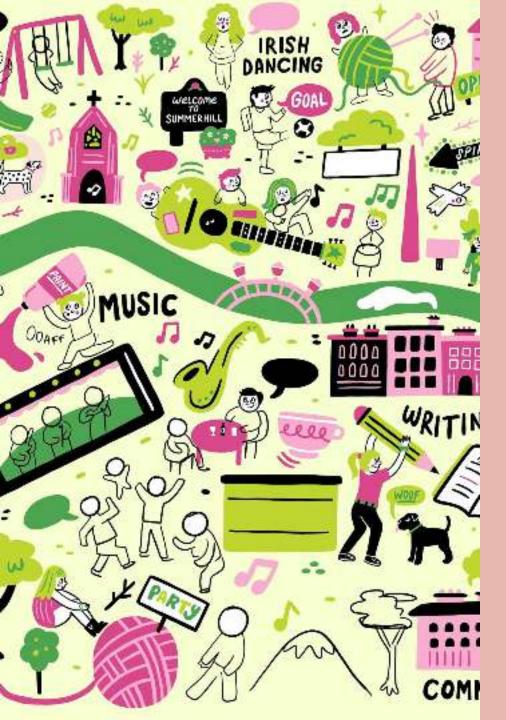


The Dublin City Cultural Audit and Map adds to DCC's knowledge base to inform decisions about the city.

It is also a public resource that makes the city's cultural buildings, organisations and networks easier to find and connect with.

This dynamic database will continue to grow and evolve, organising information and tracking changes in the cultural landscape of the city.





**Dublin City Council Culture Company** 

# Thank you for listening!

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